# Applied Construction Grammar

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## The Road Map

- 1. Introduction
- 2. The Way Construction
- 3. Teaching of the Way Cx
- 4. Lesson Plans
- 5. Let's create one together

## Hold up...

Ever heard of construction grammar? What is it?

### Introduction- Main Tenets

- What is construction grammar? (Goldberg, 1995, 2006) Applied construction grammar? (De Knop & Gilquin, 2016)

Prefixes, suffixes	Words	Fixed expressions	Partially	fixed	Fully	abstract
un-, re-, de	cat, dog, bird	*	expressions The Xer, The	Yer	schemas Subj Ve Oblique	erb Obj

- Constructivism, flipped teaching, and usage-based approaches (Behrens, 2021)
- Language learning: general domain cognitive abilities (Divjak, 2019), transitional probabilities (Diesse,I 2016), frequency & generalization (Goldberg, 2006, 2019), exemplars (Bybee 2010), item-specificity (Herbst, 2020), and generalization (Goldberg, 2019; Herbst, 2020).
- Individual grammars (Dabrowska, 2012)

### Introduction - Cont.

Perhaps most importantly...

Language unfolds in usage events (Diessel, 2016)

Thus, we need communicative tasks to teach constructions.

## The Way Construction (Goldberg, 1995, p. 207)

Way Construction: Means Interpretation

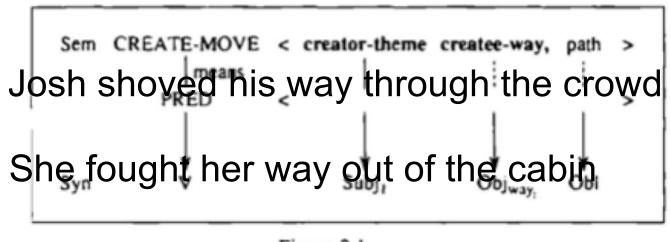


Figure 9.1

# The Way Cx - Continued

Verb

Subject

??She went her way to NY (Goldberg, 1995)
The novice skier walked her way down the ski slope → CONTEXT MATTERS

Possessive

WAY

Path

ITEMS-IN-CONSTRUCTION  $\rightarrow$  make (she made her way to NY).

SHE HE THEY L	MAKE WORK FIND PICK PUSH	HER HIS THEIR MY		THROUGH TO BACK DOWN UP INTO OF ACROSS TOWARDS OUT
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## The Way Cx - Teaching of it

**Form:** subject + verb + possessive + WAY + path

**Meaning:** motion through a crowd, mass, obstacle, or other difficulty

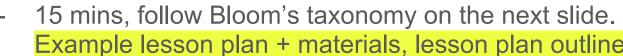
COLLO-PROFILE → example sentences are based on it.

## Lesson Plan Outline

- Get in groups of 3 or 4
- Examine the sample lesson plan outline
- Identify the main tenets of CxG

### Lesson Plan-Let's create one!

- Stay in your groups
- Grab a scrap paper
- Get started!



Example lesson plan + materials, lesson plan outline

https://docs.google.com/document/d/1IYJJjqDpe0x9LGQkHyVdq26QlthrP--/edit?usp=sharing&ouid=117813781844799435275&rtpof=true&sd=tru



Level of Thinking	Key Question / Verb Examples	Examples of Comprehensible Input-Based Activities	4. ANALYZE Breaking material into	Can the student <u>distinguish between</u> the different parts?	*Answer <u>why</u> or <u>open-ended</u> questions (when answer is indirectly stated or implied in a story)
(lowest level) Retrieving, recognizing, and recalling relevant knowledge from long-term memory.	Can the student recall or remember the information?  arrange, define, label, list, match, memorize, name, order, recall, recognize, repeat,	*Answer questions that begin with who, what, when, where (if the answer is explicitly given in a story) *Match characters to action/dialogue *Information gap questions	constituent parts, determining how the parts relate to one another and to an overall structure or purpose.	analyze, appraise, attribute, break down, calculate, categorize, compare, contrast, differentiate, , discriminate, dissect, distinguish, examine, organize, question, test	* Break down the main actions of the story *Use a VENN diagram to compare and contrast (characters, situations, countries, cultures, schools, etc.)
	reproduce, restate, state	*True-False, Either/Or statements *Match L2 vocabulary to English	5. EVALUATE  Making judgments based on criteria and standards.	Can the student <u>justify</u> a stand or decision?	*Evaluate appropriate/inappropriate actions of characters *Compare cultures *Predict what will happen next *Make inferences
2. UNDERSTAND Constructing meaning from oral, written, and graphic messages.	Can the student explain ideas or concepts?  classify, compare, describe, discuss, explain, express, give examples, give main idea, infer,	*Summarize a story in own words *Restate main idea of story *Explain why a character in a story does/says something (when answer was stated in story) *Describe a person/place in the story *Translate text aloud to English		argue, appraise, assess critique, check, conclude, compare, criticize, defend, estimate, evaluate, judge, justify, predict, rate, select, support, value	
	interpret, paraphrase, report, review, select, summarize, translate		6. DESIGN	Can the student <u>create</u> a new product or	*Create and give novel commands *Write an original story
3. APPLY Carrying out or using a procedure.	Can the student use the information in a new way?  apply, choose, demonstrate, dramatize, execute, illustrate, implement, interpret, outline, point out, role play, show, sketch, solve, use	*Act out novel commands *Rewrite a story from a different point of view (POV) *Act out a story *Draw a story	(highest level)  Putting elements together to form a coherent or functional whole; reorganizing elements into a new pattern.	point of view?  assemble, combine, compile, compose, create, construct, design, develop, devise, formulate, generate, invent, organize, plan, prepare, produce, propose, reconstruct, revise, rewrite, write	*Compose a class story *Invent new details for a story *Generate / invent answers to hypothetical questions *Rewrite a story adding details &/or characters that were not in the original

# Thank you so much!

Any questions?

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